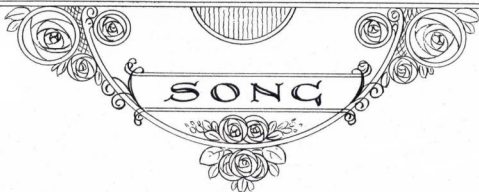




# WHEN THE SHADOWS FALL



*Lyric & Music*  
*by*

♣ MAX DOLIN ♣

40 Cents Net  
(IN U. S. ONLY)

Sherman,  & Co.  
SAN FRANCISCO



# WHEN THE SHADOWS FALL

Waltz Song

Music by  
MAX DOLIN

Valse moderato

*p*

The piano introduction consists of two staves of music in 3/4 time, marked *p*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

*mf dolce*

When the sha - dows fall, \_\_\_\_\_ I can hear you call, \_\_\_\_\_

The first line of the song features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line is marked *mf dolce*. The piano accompaniment consists of chords and moving lines in both hands.

Call - ing me once more, \_\_\_\_\_ From some dis - tant shore; \_\_\_\_\_

The second line of the song continues the vocal line and piano accompaniment. The vocal line is marked *mf dolce*. The piano accompaniment consists of chords and moving lines in both hands.

And tho' we're a - part, \_\_\_\_\_ Hope sings in my heart, \_\_\_\_\_

The third line of the song concludes the vocal line and piano accompaniment. The vocal line is marked *mf dolce*. The piano accompaniment consists of chords and moving lines in both hands.

Love rules o-ver all, \_\_\_\_\_ When the sha-dows fall. \_\_\_\_\_

*animato*

I live a - gain the hap - py hours that used to be, \_\_\_\_\_

*animato*

For it was then, a - mid the flow'rs, you came to me, \_\_\_\_\_

*animato*

Thrill - ing my soul, as we strolled a - long, Stil - ling my heart, like a

*animato*

sweet old song, And when your eyes, like sum-mer skies, looked in - to

mine, I saw a - rise, in sweet sur - prise, your love di -

vine, Though years de - part, The love we

told, I'll ev - er hold with - in my heart.

## Tempo I

*mf dolce*

When the sha-dows fall, \_\_\_\_\_ I can hear you call, \_\_\_\_\_

*mf dolce*

The first system of music features a vocal line in a soprano clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo I' and the dynamics are 'mf dolce'. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4-A4, and continues with quarter notes B4, A4, G4, F4, E4, D4, C4, and B3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Call - ing me once more, \_\_\_\_\_ From some dis-tant shore, \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4-B4, a quarter note C5, a half note G4-A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

And tho' we're a - part, \_\_\_\_\_ Hope sings in my heart, \_\_\_\_\_

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4-B4, a quarter note C5, a half note G4-A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

Love rules o-ver all, \_\_\_\_\_ When the sha-dows fall. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a half note A4-B4, a quarter note C5, a half note G4-A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line, ending with a double bar line.