

# Schindler's List

John Williams

Slowly

$\text{♩} = 70$

$\text{♩} = 50$

2 0 2 0 3 2- 2 1 2 0 2- 1 2

8

2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1 0/4 1 2 1 2 1 4 3

13

lp

2- 2 3 0 2 0 2 1 4 3 2 2 4 1 4 1 2 1 3 0 3 1 3- 2 3

(0) (reach back)

18

3- 1 4 1 3- 3 2 1 2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0 4- 1 2 1 1 4 3 2

(restez) 1st str. 2nd str.

23

1 2 3 1 3 1 0/4 4 3 2 1 2 1 0 2 0 1 1 0 2- 2

28

1 4 2 1 3- 3 1 0 2 3 0 3 1 2 2 1 3 2 1- 1 2 1- 1 3 2 1 3 2



# Schindler's List

John Williams

Violin

Piano

Slowly

$\text{♩} = 70$

*Tenderly*

$\text{♩} = 50$

*pp*

6

11

2 0 2 0 3 2- 2 1 2 0 2- 1 2 2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1

2 1 0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3

III

*lp*

15

□ 2                    v 2                    □ 4 1 4                    v 1 2 1 3 0                    □ 3 1 3-                    v 2 3

(0)

(reach back)

(reach back)

18

□ 3- 1 4 1                    v 3- 3 2 1                    □ 2 1- 1 2                    v 3- 3 2 1                    □ 2 1 2 1                    v 3 2 1 2

(restez)

(restez)

(restez)

21

□ 3                    v 0                    □ 4- 1 2 1 1                    v 4 3 2

1st str.

2nd str.

1st str.

2nd str.

1st str.

2nd str.

1st str.

2nd str.

□ v □ v □  
1 2 3 1 3 1 0/4 4 3 2 1

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 23 features a vocal line with a half note and a quarter note, and piano accompaniment with eighth notes and chords. Measure 24 continues the vocal line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes. Measure 25 shows a vocal line with a half note and a quarter note, and piano accompaniment with chords and eighth notes.

v □ v □ v □  
2 1 0 2 0 1 1 0 2- 2 1 4 2 1 3- 3 1 0

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 26 features a vocal line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes. Measure 27 shows a vocal line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes. Measure 28 features a vocal line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes.

v □ v □ v □  
2 3 0 3 1 2 2 1 3 2 1- 1 2

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 29 features a vocal line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes. Measure 30 shows a vocal line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes. Measure 31 features a vocal line with quarter notes and eighth notes, and piano accompaniment with chords and eighth notes.

v □ v □ v □ v  
1- 1 3 2 1 3 2 2 1 4 3 1- 1 2

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line has a melodic line with some grace notes and slurs.

□ v □ v □ v □ v  
0 1 2 2 3 4 1 2 3 2 1- 1 3 2- 2 3- 1 4 1 4- 4- 2 1-

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment with two staves. The piano part has a *rall.e cresc.* marking. The vocal line has a melodic line with a fermata in measure 33 and a slur in measure 34. A '7' is written below the piano staff in measure 33.

□ v □ v □ v □ v □ v  
2- 1- 2- 2 3 3- 1 4 1 4 3- 3 2- 2 1 4 2 3- 3 2 1

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment with two staves. The piano part has a *(reach back)* marking in measure 35 and an *A str.....* marking in measure 36. The vocal line has a melodic line with a slur in measure 35 and a slur in measure 36.

